

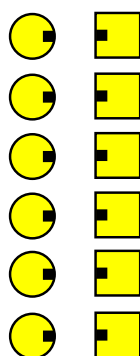
The Snowball Dance

Calvin Campbell

OK folks! This is an example of the “folk” process. Rich Sbardella sent me the following dance he had learned from a fellow caller.

Snowball Dance

Formation: Facing lines of 4-6 pairs. Gender neutral.



- 1-8 Top Couple Allemand Right**
- 9-16 Top Couple Allemand Left**
- 17-24 Top TWO couples Star Right**
- 25-32 Top TWO Couples Star Left**
- 33-40 Top THREE couples Circle Left**
- 41-48 Top Three Couples Circle Right**
- 49-56 EVERYONE Forward & Back**
- 57-64 Top Couple Sashay, or Walk to Foot**

Patricia Campbell sent me the following URL with the following dance.

https://barndances.org.uk/detail.php?Title=The_Snowball

The Snowball

author: Martin Hodges

set-dance : 5 couples

difficulty: 1

longways duple proper

A1: 1s right hand turn partner; left hand turn partner (16 beats)

A2: 1s and 2s right hand star, left hand star (16 beats)

B1: 1s 2s and 3s, circle left and right (16 beats)

B2: 1s 2s 3s and 4s, take hands on the sides and go forward and back in a line, twice (16 beats)

C1: 5s gallop to top, cast out to bottom (16 beats)

C2: 1s gallop to bottom; all swing (16 beats)

music: 48 bar jigs

To see a video of the dance click [here](#).

Rich's dance routine takes 64 steps which fits the usual reel, hornpipe, jig music we use. The second dance routine takes 96 steps that fits the recommended 48 bar jig. I think both are good dance routines.

I would probably change the wording from Allemand Left/Right to Arm Turn L/R when I use this dance. I will also make a point to tell the dancers to face the back into the center of the set in the original lines of three at the end of the Star Left. If they don't, then picking up the third person to Circle Left is a little awkward.

I think the original dance as a five couple set piece to a 48 bars jig would be a real winner at a Community Dance. I think Rich's version would work very well for a beginner dance party.

Any comments? Will any one recommend some 48 bar jigs?